

# EAST / WEST

## RUPTURES & CONVERGENCES

ORGANIZED BY: Department of English  
Faculty of Arts and Social Sciences  
University Malaya, Kuala Lumpur

01 -02  
December  
2016



*An International Conference*

## Programme Schedule

### Day 1

**Thursday 1st December 2016**

- 8:30-9:45 am** Registration  
*Dataran Sastera (Concourse, Faculty of Arts & Social Sciences)*
- 9:45-9:50 am** **Welcoming Remarks**  
**Professor Sharmani Patricia Gabriel**  
**Head, Department of English, University of Malaya**  
*Lecture Hall B, Faculty of Arts & Social Sciences*
- 9:50-10:00 am** **Opening Speech by Dean of Faculty of Arts & Social Sciences**  
**Associate Professor Hanafi Hussin**  
*Lecture Hall B*
- 10:00-11:00 am** **Keynote Speech**  
A Building with One Side Missing: Tracing Higher Education and Post/colonial Modernity in Singapore and Malaysia  
**Professor Philip Holden (National University of Singapore)**  
*Lecture Hall B*
- 11:00-11:30 am** **Tea at Dataran Sastera**

**11:30-1:00 pm Plenary 1***Lecture Hall B*

The Oxford History of the Novel in English: Literary Histories  
of the Anglophone Novel in Asia

**Convenor: Alex Tickell (The Open University, UK)**

The Novel of the Philippines

**Patricia May B. Jurilla (University of the Philippines, Diliman)**

The Novel of Mainland China

**Jeffrey L. Mather (City University of Hong Kong)**

The Novel of Malaysia

**Andrew Hock Soon Ng (Monash University Malaysia)**

The Novel of Singapore

**Philip Holden (National University of Singapore)**

**Round table discussion**

**1:00-2:00 pm Conference Lunch at Dataran Sastera**

**2:00-3:15 pm Plenary 2: Writers' Panel***Lecture Hall B*

**Chair: Patricia May B. Jurilla (University of the  
Philippines, Diliman)**

**Panel members:**

**Chua Kok Yee**

**Rumaizah Abu Bakar**

**Tutu Dutta**

**Imran Ahmad**

**Shih-Li Kow**

**Raman Krishnan**

**3:15-3:45 pm Tea at Dataran Sastera**

3:45-5:30 pm

## **Parallel Session 1**

### **Panel 1: Connections and Transgressions**

*Lecture Hall B*

**Chair: Jeffrey L. Mather (City University of Hong Kong)**

3:45-4:05 pm

Living in the West, thinking of the East: When locality becomes a hyperobject

**Grant Hamilton (Chinese University of Hong Kong)**

4:05-4:25 pm

Soueif's 'The Map of Love': A Picture of Eastern and Western Fusing Disconnectedness

**Samira Brahimi (L'École Supérieure d'Économie (ESE) Oran Algeria)**

4:25-4:45 pm

Crossing Frontiers: A Comparative Study of English Romanticism and Sufism as Literary Movements

**Mustapha Bala Ruma (University of Malaya)**

4:45-5:05 pm

"Belong or Leave": Fractured Identities in Chang-rae Lee's *Native Speaker*

**Nicholas O. Pagan (University of Malaya)**

5:05-5:30 pm

**Questions & Answers**

### **Panel 2: Malaysian Perspectives**

*Dean's Meeting Room 1*

**Chair: Andrew Hock Soon Ng (Monash University Malaysia)**

3:45-4:05 pm

Mapping Potential Dark Heritage Sites in Malaysia

**Chang Yi Chang (Universiti Tunku Abdul Rahman)**

4:05-4:25 pm

Trauma and the Transracial Narrative in Postcolonial Malaysia: Interrogating the West

**Juno Ooi Hoay Fern (University of Malaya)**

4:25-4:45 pm

Indian Narrative Strategies in K.S Maniam's *In A Far Country*

**Mohammad Ewan Bin Awang (Universiti Putra Malaysia)**

4:45-5:05 pm

Engaging Cultural Hybridity in Sinophone Malaysian Films

**Kuan Chee Wah (University Tunku Abdul Rahman)**

5:05-5:30 pm

**Questions & Answers**

# Programme Schedule

## Day 2

Friday 2nd December 2016

- 9:00-10:15 am Parallel Session 2**  
**Panel 3: Diaspora and Expatriate Experiences**  
*Dean's Meeting Room 1*
- Chair: Agnes Yeow (University of Malaya)**
- 9:00-9:20 am** Failed in Hong Kong? Expatriate Spaces -- East and West  
**David Huddart (Chinese University of Hong Kong)**
- 9:20-9:40 am** Through Western Eyes: Analysing the Strategy of Subversion in Yee I-Lann's *Picturing Power* (2013) Photomontages  
**Siti Fariza Md Nor and Sarena Abdullah (University Sains Malaysia)**
- 9:40-10:00 am** God Bless America: The Indian Diaspora and "Western Eyes" in Jhumpa Lahiri's Fiction  
**Moussa Pourya Asl, Nurul Farhana Low Abdullah and Md Salleh Yaapar (Universiti Sains Malaysia)**
- 10:00-10:15 am Questions & Answers**
- Panel 4: Global Issues and Humanity**  
*English Seminar Room, Department of English, Faculty of Arts & Social Sciences*
- Chair: Su Soon Peng (University of Malaya)**
- 9:00-9:20 am** Southern Theory in and for Education  
**Vegneskumar Maniam (University of New England NSW)**
- 9:20-9:40 am** Missing Origins and Mistaken Identities: Locating Asylum-Seekers in Times of Terror in Roma Tearne's *The Swimmer*  
**Sanghamitra Dalal (Universiti Teknologi MARA)**
- 9:40-10:00 am** An Examination of Eastern and Western Views of "Reality" in Harold Pinter's *Old Times*  
**Herlveron Sagulu (University of Malaya)**
- 10:00-10:15 am Questions & Answers**

**10:15-10:45 am Tea at Dataran Sastera**

**10:45-12:15 pm Parallel Session 3**

**Panel 5: Multiculturalism**

*Dean's Meeting Room 1*

**Chair: Carol Leon (University of Malaya)**

**10:45-11:05 am** The Role of Pop Culture in Improving Adversarial Relations:  
A Study of the Korean Wave  
**Jonghyun Park and Masahiko Fujimura (Hosei University)**

**11:05-11:25 am** Transcultural Re-presentational Encounter  
**Angelika Böck (Independent Researcher)**

**11:25-11:45 am** Development of Concrete Poetry by Chang Sae-Tang  
**Krittima Janyaphet (Nakhon Phanom University)**

**11:45-12:15 pm Questions & Answers**

**Panel 6: History as Narrative**

*English Seminar Room, Department of English*

**Chair: Looi Siew Teip (University of Malaya)**

**10:45-11:05 am** Memory, empathy and narrative in Meena Kandasamy's  
*The Gypsy Goddess*  
**Punyashree Panda (IIT Bhubaneswar)**

**11:05-11:25 am** Narrative Dynamics and Quotidian Life in Rohinton Mistry's  
*A Fine Balance*  
**Eli Park Sorensen (Chinese University of Hong Kong)**

**11:25-11:45 am** "Speak, Friend, and Enter": On Eurocentrism in J.R.R. Tolkien's  
*The Lord of the Rings*  
**Farid Mohammadi (University of Malaya)**

**11:45-12:15 pm Questions and Answers**

**12:15-2:45 pm Lunch at Dataran Sastera**

**2:45-4:30 pm    Parallel Session 4****Panel 7: Gender and Art***Lecture Hall B***Chair: Susan Philip (University of Malaya)****2:45-3:05 pm**    I Draw, Therefore I Am: Indonesian Female Illustrators on Instagram**Patresia P. Kirnandita (University of Indonesia)****3:05-3:25 pm**    *Obat Kuat: Sexual Modernities in Yogyakarta, 1899 – 2016***Malcolm Smith (Universitas Sanata Dharma)****3:25-3:45 pm**    “The democracy of art”: Elizabeth Keith and the Representation of the Ordinary**Tomoe Kumojima (Nara Women’s University)****3:45-4:00 pm    Questions & Answers****Panel 8: Gender and Literature***Dean’s Meeting Room 1***Chair: Shalini Nadaswaran (University of Malaya)****2:45-3:05 pm**    “Of Heroes, Villains and Victims”: Sociocultural Homeostasis in Tutu Dutta’s and Grimm Brothers’ Fairy Tales: A Comparison of Gender Roles and Expectations**Siti Nur Fatihah Junaidi (University of Malaya)****3:05-3:25pm**    “Revisiting the Past”: The Wound and the Voice in Ramli Ibrahim’s *In the Name of Love***Foong Soon Seng (Universiti Tunku Abdul Rahman)****3:25-3:45 pm**    The Successful Transition of Female Representation in *The Handmaiden*: From Victorian to Oriental Female Imagery**Seungyeon Lee (Yonsei University)****3:45-4:00 pm    Questions & Answers****4:00-4:30 pm    Wrapping-up Session by Conference Co-Chairs:****Sharmani P. Gabriel and Nicholas O. Pagan***Lecture Hall B***4:30-5:00 pm    Tea at Dataran Sastera****END**